

Resources on Anti-Racism/decolonization in the music classroom and related topics, compiled by Dawn Pratson and others during monthly discussions on “Undoing racism in music education, beginning in August, 2020, sponsored by the Dalcroze Society of America, <http://www.dalcrozeusa.org>

Dawn Pratson’s periodic blog:<https://dalcrozeusa.org/category/undoing-racism/>

NAfME current president Mackie V. Spradley’s talk about DEI changes NAfME is making; <https://vimeo.com/560150378>

2016 AP story about former NAfME president Michael Butera’s comment regarding low diversity in Music ed is related to Black and Latino educators’ lack of keyboard skills and the ensuing drama:

<https://apnews.com/article/161b61638e5b4820b7e1764f9f34d0af>

Response to these remarks from Alternative Roots:
<https://alternateroots.org/why-we-must-have-inclusion-diversity-and-equity-in-the-arts-a-response-to-the-national-association-for-music-education/>

And this response:

http://www.maydaygroup.org/2016/08/an-open-letter-to-minority-music-teachers/?fbclid=IwAR20KntXNGQ5VHqwHrzofH_uHN4UsmLsWDSyjc8P9wMUV1IM7TKXu9-Pvkl

DEI Training programs:

Loretta Ross and Team: “Calling in the Calling Out Culture” - very affordable online trainings and great, short essays in email: <https://lorettajross.com>

Ruth King, Mindful of Race - online trainings: <https://ruthking.net/mindful-of-race-training/>

Smithsonian has great stuff:<https://nmaahc.si.edu/learn/talking-about-race>

From Decolonizing the Music Room:

<https://www.decolonizingthemusicroom.com>

Decolonizing the Music Room panel discussion

#1:<https://www.youtube.com/watch?v=XLcJymfy6VQ&feature=youtu.be>

Interview with Dr. Kofi Gbolonyo regarding teaching music from other cultures than our own:
www.decolonizingthemusicroom.com/an-interview-with-dr-kofi

VGreat collection of videos on a variety of DEI in music ed topics:

<https://www.decolonizingthemusicroom.com/video>

Video from Decolonizing the Music Room, “Talking Black: Stories from Music Educators”

<https://www.youtube.com/watch?v=krMGMrEoXtk&t=3044s>

Music Theory and White Supremacy:

Music Theory and White Supremacy video by Adam Neely:

<https://www.youtube.com/watch?v=Kr3quGh7pJA>

At the 2019 Society for Music Theory conference, music theorist Philip Ewell delivered a keynote lecture titled “[Music Theory’s White Racial Frame.](https://theconversation.com/music-education-has-a-race-problem-and-universities-must-address-it-143719)”

<https://theconversation.com/music-education-has-a-race-problem-and-universities-must-address-it-143719>

Phillip Ewell’s blog on confronting racism and sexism in american music theory:

<https://musictheoryswhiteracialframe.wordpress.com/>

More regarding Phillip Ewell:

<https://www.icareifyoulisten.com/2020/07/5-questions-philip-ewell-author-music-theory-white-racial-frame/>

<https://twitter.com/philewell/status/1346845352494837763>

John McWhorter challenging Phillip Ewell:

<https://johnmcwhorter.substack.com/p/is-music-theory-really-sowhite>

Music Schools and White Supremacy Podcast:

<https://soundexpertise.org/music-schools-and-white-supremacy-with-loren-kajikawa/>

On Historical Aspects of Racism in Music, and Racist or Controversial Repertoire:

Podcast from the 1619 project by Wesley Morris, in which he articulates the history of American music via Black music.

<https://www.nytimes.com/2019/09/06/podcasts/1619-black-american-music-appropriation.html>

An article along the same lines by Welsey Morris:

<https://www.nytimes.com/interactive/2019/08/14/magazine/music-black-culture-appropriation.html>

The Music I Love is a Racial Minefield

<https://www.motherjones.com/politics/2017/12/the-music-i-love-is-a-racial-minefield/>

Talk and music by Rhiannon Giddings about minstrelsy and music history:

<https://www.youtube.com/watch?v=fW6rjMSVZwM>

Controversy over “Jingle Bells” origins.

<https://patch.com/new-york/rochester-ny/jingle-bells-silenced-it-s-not-cancel-culture-school-says>

You Might Be Left With Silence: White Fear of Taking Racist Songs Out of Music Education

<https://nafme.org/you-might-be-left-with-silence-when-youre-done/>

First all-black operetta (a racist write-up)

<http://operetta-research-center.org/dahomey-first-american-negro-musical-comedy/>

Jim Crow minstrelsy:

<https://www.ferris.edu/jimcrow/what.htm>

<http://exhibits.lib.usf.edu/exhibits/show/minstrelsy/jimcrow-to-jolson/jump-jim-crow>

<https://nmaahc.si.edu/blog-post/blackface-birth-american-stereotype>

<https://web.archive.org/web/20040815081532/http://www.bluegrassmessengers.com/master/jimcrow5.html>

<https://www.youtube.com/watch?v=flJCWUdz-SE> - Authentic minstrel show: Warner Bros. "Minstrel Days"

Crowd-Sourced, insensitive songs:

https://docs.google.com/spreadsheets/d/113kfyv68Pv_Afk9GefvPfdc9eXNhqRrdck71fJEJGa4/edit#gid=0

Melodic Racism: Children's Songs & White Supremacy | Jacqueline Kelly-McHale |

TEDxDePaulUniversity: <https://www.youtube.com/watch?v=n1FqK0eF5Kg>

Aspen Institute YouTube Video: "The Genius of JAZZ" with Wynton Marsalis and Jon Batiste:

<https://www.youtube.com/watch?v=rPshEdJvKj4>

Shana Goldin-Perschbacher, Temple University, "'Stolen Song': (Mis) representation, Ownership, and the Question of Appropriation"

[9/24/19 Shana Goldin-Perschbacher, Temple University](https://www.temple.edu/communications/2019/09/24/shana-goldin-perschbacher-temple-university)

More Resources Specific to Music Education:

Sankofa Songs - Afrocentric Arts Education - articles, trainings, repertoire -

<https://www.sankofasongs.org/>

The articles, books and YouTube videos of of Music Educator Juliet Hess

From Jesse Rathgeber's letter to music teachers, August 10, 2016:

http://www.maydaygroup.org/2016/08/an-open-letter-to-minority-music-teachers/?fbclid=IwAR3EdSDYRtnPHUdNmiiBTh3S5eH1SwO1kc-nQ4VaB7_cbNN42KajT4D29rk

Article: "The Hidden Curriculum in the Music Theory Classroom" Despite student interest in diverse repertoire and the efforts of faculty to include it, it appears that students continue to perceive that the W.A.M. canon is still the integral, defining genre for music theory as a field. This study reveals a "hidden curriculum," or an implicitly taught concept or group of concepts that is conveyed indirectly through course material, examples, or pedagogical focus."

<https://jmt.pappstate.edu/hidden-curriculum-music-theory-classroom>

Resources for an Anti-Racist Music Classroom from McGraw Hill:

<https://medium.com/inspired-ideas-prek-12/resources-for-an-anti-racist-music-classroom-6d3553e4aa0>

Music education has a race problem, and universities must address it in Philippine Canadian Inquirer:

<http://www.canadianinquirer.net/2020/08/10/music-education-has-a-race-problem-and-universities-must-address-it/>

Race and Racialized Aesthetics in Conservatory Education | by National Center for Institutional Diversity | Spark: Elevating Scholarship on Social Issues | Jul, 2020 | Medium

<https://medium.com/national-center-for-institutional-diversity/race-and-racialized-aesthetics-in-conservatory-education-262b7683b774>

Why it might be time to finally replace 'The Star-Spangled Banner' with a new national anthem

<https://www.classicfm.com/discover-music/periods-genres/national-anthems/should-we-replace-star-spangled-banner-us-slavery-links/>

Songs with a Questionable Past:

<https://docs.google.com/document/u/0/d/1q1jVGqOgKxfiUZ8N3oz0warXefGIJill2Xha-3X5nUY/mobilebasic?fbclid=IwAR3ka4jOHnLGbeJNfs81luMvUHV9HtKJE63LWbobja5ZlzVIMyB9p0pT1V4#bookmark=id.tt77aa19uddc>

On Women Composers:

Composers-Equity Project (A Database of ALAANA,* Women, and Gender Non-Conforming Composers):

<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwkpN2AnLz1AhUpVd8KHaxVDjoQFnoECA0QAQ&url=https%3A%2F%2Fwww.chamber-music.org%2Fpdf%2FComposersEquityProject.pdf&usq=AOvVaw3S4MYS6RM0sl6gyjfWanO>

Ethnomusic:

<https://www.laythsidiqmusic.com/projects> (Concord Conservatory hosted a presentation on Arabic Music by Jordanian/Iraqi violinist and educator, Layth Sadiq. He was inspiring, musical, informative, and brought heart and humanity to his world music offering.

Also, he share a link to a playlist of Arabic Music that he compiled:

<https://www.youtube.com/playlist?list=PLhtlGggBEeomFniFcjs0GzWFApGh7ZXsZ>

singer /artist from Algeria working on songs by Ziriab who brought the Lute into Cordoba; this is the origins of the violin <https://muslimheritage.com/ziryab-the-musician/>

Social Justice Resources for General Education:

<https://www.learningforjustice.org/magazine>

How to Start Talking About Race in the Early Elementary Classroom | Edutopia:

<https://www.edutopia.org/article/how-start-talking-about-race-early-elementary-classroom>

Asians, Asian Americans, Asian and Pacific Islanders

Thoughtful article:

<https://www.learningforjustice.org/magazine/summer-2013/i-am-asian-american>

School District of Philadelphia Resources for Asian American and Pacific Islanders Month:

<https://docs.google.com/document/d/1ZD2podID31-KPYg-iJDPx1sGwwOk0Y4RPnTXMZQH65A/edit>

[2022 Latinx History Month Resources](#)

DEI Statements:

Statement on Diversity by NAFME (National Association for Music Education):

<https://nafme.org/about/position-statements/inclusivity-diversity/>

Heartbeat Opera's Commitment to Equity, Diversity, Inclusion and Anti-Racism:

<https://www.heartbeatopera.org/edi>

DEI Statement by Feierabend First Steps in Music

<https://www.giamusic.com/pdf/Diversity-Equity-and-Inclusion-Statement.pdf>

On Diversity in the Music Industry/BIPOC Composers, etc.

Link re: black classical musicians (Tuba players):

<https://www.kickstarter.com/projects/jasmine-pigott/revolution-the-next-generation-of-tuba-music?fbclid=IwAR0TqQmq1xIhva9q38-gmQUqjGHVDAB9vTCadQzL9BzRARwGCKwdBMuw7oo>

"Black Music Matters: Non Idiomatic Music by Black Composers and Discussion about Race and Culture in the Choral Setting" presented by Dr. Edryn Coleman & Arreon Harley-Emerson:

<https://www.youtube.com/watch?v=msXL5pcpEoc>

Black Artists on how to change classical music:

<https://www.nytimes.com/2020/07/16/arts/music/black-classical-music-opera.html>

Music by Black Composers:

<https://www.musicbyblackcomposers.org/about-us/our-mission-story/>

Article by Alex Ross in the New Yorker:

<https://www.newyorker.com/magazine/2020/09/21/black-scholars-confront-white-supremacy-in-classical-music>

Article on decolonizing electronic music/software:

https://pitchfork.com/thepitch/decolonizing-electronic-music-starts-with-its-software/?fbclid=IwAR30B5KfPPUBugPtuUchRQpHftHTY4MsbDhpVz5HCR-enFnSXBKTrHvoa80#intcid=_mab-simulations-oo-bottom-recirc-2_80787eba-cfc7-439e-9e58-126ee1f6babb_similar2-3-personalized_fallback_popular4-1

DEI in the Orchestra World:

<https://www.youtube.com/watch?v=LSNzn6DP9I0>

Disability

Article in Philadelphia Inquirer about disability inspired by PA Senator-elect John Fetterman's stroke:

https://eedition.inquirer.com/infinity/article_popover_share.aspx?guid=02c13429-04eb-47eb-94ab-90e91d92a27f

Spoken Word Poem: **Intersectionality, Disability and the Expressive Arts**

<https://www.youtube.com/watch?v=zVSIPOd8hoE&t=8s>:

Additional Resources

About Critical Race Theory:

<https://www.newyorker.com/magazine/2021/09/20/the-man-behind-critical-race-theory>

Critical Race Theory as a Path To Compassion and Racial Healing Dr. Nathalie Edmond:

<https://traumaresearchfoundation.org/critical-race-theory-as-a-path-to-compassion-and-racial-healing/>

Webinar on Critical Race Theory by Dr. Nathalie Edmond:

<https://www.youtube.com/watch?v=oR79ywYT-eo&t=1791>

Howard Zinn Education Project: tools for teachers: <https://www.zinnedproject.org/materials/>

Harvard developed tests around implicit biases.

<https://implicit.harvard.edu/implicit/takeatest.html>

“Education Liberation” - inspiring talk between Bell Hooks and Bettina Love:

https://www.youtube.com/watch?v=kY2C_ATNFEM

Bettina Love Ted Talk on Hip Hop: <https://www.youtube.com/watch?v=tkZqPMzgvzg>

Article by John McWhorter on balancing conservative and liberal African American Studies:

<https://www.manhattan-institute.org/html/what-african-american-studies-could-be-2047.html>

Interesting, passionate criticism of White Fragility by John McWhorter:

<https://www.theatlantic.com/ideas/archive/2020/07/dehumanizing-condescension-white-fragility/614146/>

Here's the writing about the term “people of color” by Mohammad Adam in the Ottawa Citizen:

<https://ottawacitizen.com/opinion/adam-why-the-term-people-of-colour-is-offensive-to-so-many>

Article in the Guardian by Renni Eddo-Lodge:

[Why I'm no longer talking to white people about race | World news | The Guardian](https://www.theguardian.com/world/2018/jun/18/why-im-no-longer-talking-to-white-people-about-race)

an article about White Fragility: <https://libjournal.uncg.edu/ijcp/article/viewFile/249/116>

From [*Dismantling Racism: A Workbook for Social Change Groups*](#), by Kenneth Jones and Tema Okun, ChangeWork, 2001

<https://www.showingupforracialjustice.org/white-supremacy-culture-characteristics.html?fbclid=IwAR1tw6m1lgAocxN6kDtVvIN0jdzzVJTtEaFEBRQ6h2iFHZvhhaeZB79rqGY>

A pdf of the above:

https://www.dismantlingracism.org/uploads/4/3/5/7/43579015/okun_-_white_sup_culture.pdf

NYTimes Article on evolving use of term “White Supremacy,” October 17, 2020, with quote from same: “It is not hyperbole to say that white supremacy is resting at the heart of American politics,” Keeanga-Yamahtta Taylor:

<https://www.nytimes.com/2020/10/17/us/white-supremacy.html?smid=em-share>

Angel Kyodo Williams’ TedX on Love and social justice:

https://library.angelkyodowilliams.com/its-not-about-love-after-all-tedx-washington-square/?mc_cid=50d6763484&mc_eid=f2e61ee6d4

Great article on white privilege from Teaching Tolerance magazine:

<https://www.tolerance.org/magazine/fall-2018/what-is-white-privilege-really>

Bias is not just a police problem, it’s a pre-school problem:

<https://www.npr.org/sections/ed/2016/09/28/495488716/bias-isnt-just-a-police-problem-its-a-pre-school-problem>

Bayo Akomolafe: How I Am Unlearning My Whiteness (May 2017):

https://www.youtube.com/watch?v=vvqrl6Mhl_Q

Master’s Thesis: Moving Blind Spots: Cultural Bias in the Movement Repertoire of Dance/movement Therapists by Ebony Nichols

https://digitalcommons.lesley.edu/expressive_theses/150/

Article about white supremacy in the classics:

<https://www.nytimes.com/2021/02/02/magazine/classics-greece-rome-whiteness.html>

Books

All books by bell hooks

All books by James Baldwin

[Between the World and Me](#), Ta-Nehisi Coates

[Caste](#) by Isabel Wilkerson

[Deep Denial](#) by David Billings

How to be an Antiracist by Ibram X. Kendi

Love & Theft: Black Minstrelsy and the American Working Class by Eric Lott

Mindful of Race: Transforming Racism from the Inside Out by Ruth King

Music Education for Social Change: Constructing an Activist Music Education by Juliet Hess

My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies. by Resmaa Menakem

On The Run: Fugitive Life in an American City By Alice Goffman

So You Want to Talk About Race by Ijeoma Oluo

The Autobiography of Malcolm X As Told To Alex Haley

The Black Dancing Body by Brenda Dixon Gottschild

The Critical Pedagogy Reader Edited by Antonia Darder, Marta Baltodano and Rodolfo D. Torres

The History of White People by Nell Irvin Painter

The Inner Work of Racial Justice by Rhonda V. Magee

The New Jim Crow by Michelle Alexander

Undoing the Knots: Five Generations of American Catholic Anti-Blackness by Maureen H. O'Connell

Uprooting Racism: How White People Can Work for Racial Justice, Paul Kivel

Wassup With All The Black Boys Sitting In The Principal's Office? By Dr. Rashad Anderson

We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom by Bettina Love (she has a few other relevant books)

White Fragility by Robin DiAngelo

White Rage by Carol Anderson

Works by Sociologist Orlando Patterson

