

## **Plastique Animée Standards**

- I. With the approval by an MTA, the candidate will select music in the range of 2:30 to 3:30 minutes in length, worthy of movement in terms of variety in musical elements, quality of performance, and from a respected composer.
- II. Rehearse, then video-record the plastique so that the viewer can see you and hear the music.
- III. Demonstrate articulation, phrasing, form, melodic structure, rhythmic features, and dynamics through movement individually or in a small group.
- IV. All movement must be musically accurate, and show flow, anacrusis, nuance, and aesthetic integrity.