

History and Philosophy Paper

- I. Write a five- to seven-page paper outlining the history and philosophy of Eurhythmics. Include the following:
 - a. A short history of Emile Jaques Dalcroze
 - b. The years in Hellerau, Germany
 - c. A connection of Dalcroze to other advances in the arts at the beginning of the 20th Century
 - d. A description of the four major components: eurhythmics, rhythmic solfège, improvisation, and plastique animée
 - e. A description of time, space and energy, and how they are related to the eurhythmics approach
- II. Use a minimum of five resources (on-line resources are acceptable) and cite them in either APA or Chicago formats.
- III. Style, format and mechanics follow normal conventions for academic writing.