**Program**

*American Eurhythmics Society*



Virtual Spring Workshop

February 5, 2022

8 AM- 1030AM PST

AES Virtual Spring Workshop Schedule

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8 AM- 1030 AM PST

8:00 Welcome– Kay Piña, President

803-810 Mini #1–“"Body Part and Duration Response (Family Time by Ziggy Marley)” Deborah Graham Gibson

8:10-8:40 Session #1

Crystal Henricks “Is there a game?” followed by live Q/A

Session Description: Come explore ways to adapt eurhythmic activities into motivating games the children will ask to play again and again.

8:40-8:45 Mini #2– “Stop and Go (Nat Adderly’s Work Song)” Skye McManus (from the work of Andrew Davidson)

8:45-9:20- Session #2 Oren Logan “Call to Creativity: Inspiring Movement in Children” followed by a live Q/A

Session Description: Creative movement can be intimidating. Learn strategies for using limitations to make creativity easy, fun, and accessible activities for all!

9:20-9:25 BREAK

9:25-9:30 Mini #3- "Feeling Pulse & Phrasing for Musical Shape (Nocturne by Clifford Poole)” Clinton Pratt

9:30-10:15 Session #3 Tiffany Unarce Barry “Filipino Folk Songs”

Session Description: Come sing songs and learn about Filipino history and culture through music from the Philippines!” (put your questions in the chat, there will be a follow up video from Tiffany)

10:15-10:20 Mini #4- “SHAKE IT OFF (by Taylor Swift) & FREEZE!” Kay Piña

10:20-10:25 Breakout Rooms

10:25 Kay Piña and Skye McManus– Closing and Plastique “I Don't Think About You Anymore But, I Don't Think About You Anyless” (Hungry Ghosts)

About Our AES Spring Workshop Presenters

|  | **Tiffany Unarce Barry** has taught general music, band, choir, orchestra, and ukulele for almost 15 years in the California public school system. She is currently an adjunct professor in the School of Music & Dance at San Jose State University and a K-8 music teacher at Granite Bay Montessori in Roseville, CA. |
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|  | **Crystal Henricks** currently teaches lower school music at the University of Chicago Laboratory Schools.  Her experience includes Nursery School-12th grade general and choral music, both in Chicago and China.  She holds a BS in Music Education from Asbury College, Kodály Certification and MMEd from Capital University, and is a Master Teaching Artist with the American Eurhythmics Society. She is an active clinician for workshops throughout the United States. |
|  | **Oren Logan** is an Elementary Music Teacher at Olander School for Project-Based Learning in Fort Collins, CO. Since graduating in Fall 2017 from Colorado State University in Music Education, he has worked with students in grades K-8. He serves on the board of AES Colorado. Oren has presented on Eurhythmics at the Colorado Music Education Association (CMEA) conferences. |
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**Mark Your Calendar!**

**AES National Conference 2022**

Friday, October 7 - Saturday October 8, 2022

***Tentatively scheduled in***

Central Texas

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**AES Collaborations**

