



The Crab and The Seaweed
Kristy Piper

Topic: Beat/No Beat

Suggested Grade(s): Kindergarten

Objective: By the end of the lesson, students will demonstrate beat and no beat through movement.

Materials: Hand drum, YouTube video links for crab movement and seaweed movement (links are listed in the lesson directions), computer and SmartBoard setup for video playback

Approx time per lesson: 15 minutes

Directions:

1. Teacher will ask students to turn their hands into “crab claws.” Teacher will play a steady beat on the hand drum and the students will keep the beat by tapping their crab claws.
2. Teacher will ask the students to think about the ways that crabs move. Students can demonstrate some of those movements for the class.
3. Teacher will ask the students to think of ways to move like a crab while still being able to tap the beat with their crab claws. Teacher will play a steady beat on the hand drum and allow the students to experiment with different crab movements.
4. Students will watch the “Crabs Running for Cover” YouTube video.
<https://www.youtube.com/watch?v=CmWZnVXZe4g> Teacher will ask students to notice how the crabs move sideways.
5. Teacher will play a steady beat on the hand drum and ask the students to move sideways like the crabs in the video. Teacher may remind students that they should also tap their crab claw hands.
6. Teacher will ask the students to think about the ways that seaweed moves. Students can demonstrate some of those movements for the class.
7. Students will watch the “Movement Seagrass and Kelp” YouTube video.
<https://www.youtube.com/watch?v=oMYGJAO-0k8>

8. Teacher will ask the students if the seaweed moves to a steady beat. Students will determine that it does not move to a steady beat.
9. Teacher will run fingernails around the drum head in a circular motion to create a sound for no beat movement. Students will move like seaweed. Students' feet should remain in place as if the feet are the roots of the seaweed in the ocean floor.
10. Teacher will switch between playing the steady beat on the drum or playing the no beat sound on the drum. Students will listen to the hand drum and move like crabs or like seaweed matching their movement with the drum sounds.
11. Assessments:
 - Teacher will observe that the student movement matches the sound of the drum.
 - Teacher will observe that the crab claws keep the steady beat with the hand drum.