

Solfege Competencies

- I. Dichords and Trichords
 - a. Standard: Sing the C Major scale in dichords and trichords, ascending and descending, using syllables, letters, and numbers.
 - i. Intonation consists of pitches/intervals from established key
 - ii. Fluency is evident
 - iii. Tempo is steady
 - b. Standard: Sing a requested trichord (major-major/Species 1, major-minor/Species 2, minor-major/Species 3) ascending and descending, from any given pitch. Use a neutral syllable.
 - i. Trichord sung is the one requested
 - ii. Intonation consists of pitches/intervals from established key
- II. Do-to-Do Scales
 - a. Standard: Identify the function of Do when heard as the top voice in a V7 chord.
 - i. Accurate
 - ii. Identified within a few seconds
 - b. Standard: Sing any requested major or harmonic minor Do-to-Do scale, ascending and descending, followed by the tonic, using moveable-Do syllables and letter names, or fixed-Do syllables and numbers.
 - i. Intonation consists of pitches/intervals from established key
 - ii. Tonic is correct
 - iii. Fluency is evident
 - iv. Tempo is steady
- III. Improvised Melodies
 - a. Standard: Improvise a melody in a major or minor key consisting of two equal-length phrases, an antecedent phrase ending with a half cadence, followed by a consequent phrase ending with a full cadence. Use neutral or solfege syllables (moveable-Do or fixed-Do), as per the singer's choice.
 - i. Intonation consists of pitches/intervals from established key
 - ii. Cadences are clear and accurate
 - iii. Fluency is evident
 - iv. Tempo is steady
 - v. Meter is clear
 - b. Standard: Improvise antecedent and consequent phrases: Examiner sings the antecedent phrase and the participants improvise the consequent phrase. Examiner sings the same antecedent phrase. Respondent sings a new consequent phrase.
 - i. Intonation consists of pitches/intervals from established key
 - ii. Cadence is accurate and phrase sung is consequent
 - iii. Fluency is evident
 - iv. Tempo is steady
 - c. Standard: Improvise a melody in a major key which establishes the tonic, modulates to the dominant by way of #4th scale degree, and establishes the new key. Use neutral or solfege syllables (moveable-Do or fixed-Do), as per the singer's choice.
 - i. Intonation consists of pitches/intervals from established key
 - ii. First key established clearly
 - iii. Modulation accomplished by way of #4th scale degree
 - iv. New key established
 - v. Meter is clear
 - vi. Tempo is steady

vii. Fluency is evident

IV. Tone Row (Series of pitches)

- a. Standard: Create and manipulate a tone row (series) of 15 pitches, the first and last of which are tonic.
 - i. Intonation consists of pitches/intervals from established key
 - ii. Able to respond to signals and perform as requested