



“Respectfully teaching Native American music” AES Summer Workshop, July 17, 2021

Elizabeth “Lyz” Jaakola (Nitaa-nagamokwe), Fond du Lac Band of Lake Superior Ojibwe presents a brief introduction about Native American (specifically Ojibwe) music in the classroom. History of music education by, for and about American Indians and how it informs the current climate in American education. This session will include suggestions on repertoire, methods and lessons for non-Native teachers from a Native professional with 29 years of experience.

Video Highlights

Native American (Ojibwe) Cultural Introduction

Who are the Ojibwe?

What is Ojibwe music?

Finding a local culture-bearer is important

Instruments of the Ojibwe-Anishinaabe people: Voice, Drums, Shakers, Flutes

Drum songs and song protocols

A little bit about Pow-wow

American Indian Music education history

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