

## EURHYTHMICS RUBRIC

### Eurhythmics Objectives

The mover will be able to:

1. Demonstrate a variety of qualities through walking.
2. Demonstrate various meters, subdivisions, patterns, and polyrhythms by walking and clapping.
3. Demonstrate mixed meter by moving to and notating a given sequence.
4. Demonstrate arhythmic movement by accompanying another's and one's own movement.
5. Demonstrate augmentation and diminution by conducting and stepping.
6. Demonstrate canon by stepping.

Eurhythmics Rubric	Unacceptable	Progressing	Satisfactory	Outstanding
Basic movement	Unable to show qualities clearly, difficulty changing qualities upon request, and/or uncomfortable using space.	Different qualities starting emerge, but difficulty changing from one to another while maintaining flow and moving comfortably through space.	Qualities clear, changes apparent, space used appropriately.	Distinct differences in quality abundantly clear, easy flow maintained, generous and comfortable use of space.
Rhythmic movement	Unable to perform requested meters, patterns, subdivisions, or polyrhythms; difficulty changing on a signal, and/or uncomfortable using space.	Able to perform some but not all requested meters, patterns, subdivisions, or polyrhythms; changes are hesitant.	Able to perform all requested meters, patterns, subdivisions, and polyrhythms; able to change on a signal; moves comfortably through space.	Maintains flow and uses space generously while performing all requested elements, changing easily on command.
Identifying meter	Unable to move accurately to the mixed meter sequence, and unable to notate it accurately.	Able to notate, or move to the sequence accurately, but not both.	Able to move and note the sequence accurately.	Maintains flow and moves easily to the sequence; notates accurately.
Arhythmic movement	Unable to accompany a mover accurately; unable to move and play simultaneously.	Able to accompany a mover, or able to accompany one's self, but not both.	Able to accompany a mover, and able to move and play simultaneously.	Able to perform all required tasks, playing not only accurately but also capturing the style and nuances of movement.
Augmentation/Diminution	Difficulty conducting while stepping; unable to perform accurately.	Performs inconsistently; conducting while stepping somewhat hesitant.	Performs accurately; able to conduct while stepping.	Maintains flow, moves easily through space while performing accurately.
Canon	Unable to step in canon accurately and continuously.	Performs in canon but inconsistently.	Performs in canon continuously and accurately.	Performs continuously and accurately, demonstrating easy flow and generous use of space.