



Sustaining Our Students' Language(s) Through Music

*A session supported by
the Alliance for Active Music Making*

What Is the Alliance for Active Music Making?

The mission of the Alliance for Active Music Making (AAMM) is to promote active music making approaches in general music teacher education.

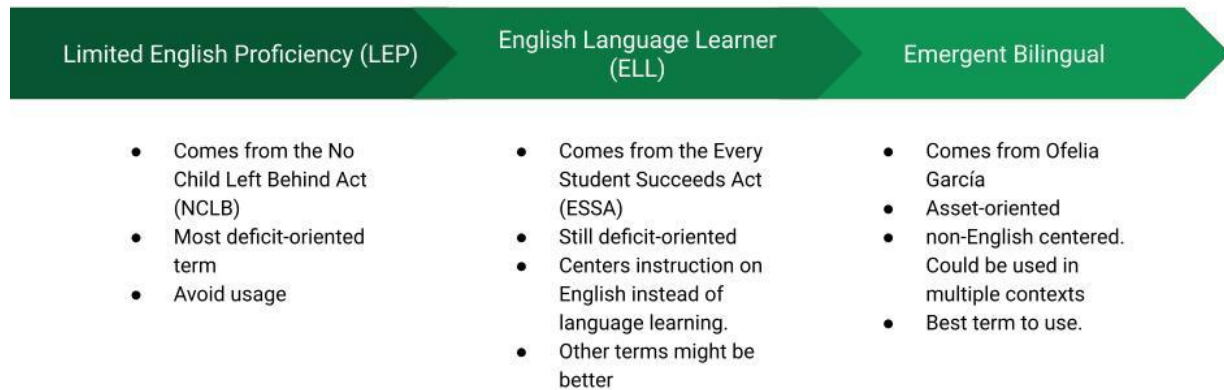
The goals of the AAMM are:

1. To provide a forum for sharing philosophies and practices of active music making, including, but not limited to, those of Jaques-Dalcroze, Gordon, Kodály, and Orff.
2. To promote collaboration between music teachers and university methods teachers toward implementation of active music making.
3. To provide resources that will promote understanding and practice of active music making.
4. To encourage in depth professional development in active music making approaches.
5. To promote awareness among education leaders and policy makers, arts educators, future teachers, and the general public about active music making approaches.
6. To encourage, support, and disseminate research regarding active music making.

For more information about the Alliance for Active Music Making, see the website at <https://www.allianceamm.org/>

What's in a Name?

A note on terminology for bilingual learners



Linguistic Repertoire - The language(s), dialects, and language variations with which a person engages. This includes listening, speaking, reading, and writing.

Comprehensible Input - The idea that a teacher is focused on providing information that a student understands regardless of their linguistic repertoire.

Translanguaging - The linguistic practices of bi/multilinguals in which they engage in their full linguistic repertoire at all times.

Orff Schulwerk



RÜ p. 19, #64 - ¡Bailamos!
Shared by Victor Lozada



Bailamos en la clase [Let's dance in class]

We're dancing today

Y bailamos en la clase

We're dancing today.

We dance, and play.

We dance, and play.

Y bailamos en la clase

Let's dance! Play!

(Possible) Process

Speech Piece

Body Percussion

Unpitched Percussion

Pitched Percussion



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