



When do I breathe? Singing and Moving through Phrases

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Changing Meters

- *Dipidu*
 - Children sing song with body percussion in 3 meter for the A section and 2 meter for the B section.
 - Children sing song while conducting in 3 and 2.
 - Children walk and pull meter individually while singing the song.
 - Children in pairs tap and pull the meter in each others' palms.
 - Teacher improvises in meters of 3 and 2 at the piano and students respond changes with partners.
 - Teacher switches to meter of 4. Students respond and ID the meter.

Unsymmetrical Phrase Lengths

- *Who Has Seen the Wind*
 - St. walk rhythm of known song, showing durations with their body, "pulling" the long notes with ties
 - St. sing and walk song in a round
 - St. sing and walk the beat and change direction at the start of each phrase.
 - St. ID how many phrases are in the song and if phrases are the same length.
 - St. walk the rhythm of song, changing directions at the start of each phrase.
 - St. sing and walk song in a round with direction changes
 - St. loo song and show phrase lengths with arm arc
- *Talj, Talj (Fairuz)*
 - T. loos melody to song fragment of Talj.
 - After a few listens, the st. show the phrases with arm arc. (4 phrases)
 - St. ID the length of phrases (6 beats, 2 beats, 2 beats, 6 beats)
 - With partners and ties, glide ties to different phrases lengths
 - Add tie gliding to song (6 2 2 6 combination or 4)
 - Form of song:
 - Introduction
 - Chorus 6 2 2 6 6 2 2 6
 - Chorus 6 2 2 6 6 2 2 6
 - Bridge 4 4 4 4
 - Chorus (2nd half) 6 2 2 6
 - Verse—walk to a new partner and pull tie in 4 (32 beats)
 - Chorus (2nd half) 6 2 2 6
 - Coda – walk and pull tie to music

Dipidu

Good day, good day to you. Good day, oh di - pi - du.

5
Dip, dip dip dip di - pi - du, di - pi - du oh di - pi - du.

The image shows two staves of musical notation for the song 'Dipidu'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'Good day, good day to you. Good day, oh di - pi - du.' are written below the staff. The second staff starts with a measure rest marked with a '5', followed by a treble clef, the same key signature, and a 2/4 time signature. The melody continues with quarter and eighth notes. The lyrics 'Dip, dip dip dip di - pi - du, di - pi - du oh di - pi - du.' are written below the staff. Both staves end with a double bar line and repeat dots.

Source: Singing Games and Rhymes for Middle Years, National Youth Choir of Scotland. pg. 28.

Some sources list this song as Ugandan. I am still looking for a primary source to verify.
Dipidu is a nonsense word.

Who Has Seen the Wind?

Poem by Christina Rossetti

Who has seen the wind? Nei - ther I nor you,

But when leaves bow down their heads the wind is pas - sing through.

The image shows two staves of musical notation for the poem 'Who Has Seen the Wind?'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'Who has seen the wind? Nei - ther I nor you,' are written below the staff. The second staff continues the melody with quarter and eighth notes. The lyrics 'But when leaves bow down their heads the wind is pas - sing through.' are written below the staff. Both staves end with a double bar line and repeat dots.

2. Who has seen the wind? Neither you nor I.
But when leaves bow down their heads the wind is passing by.

Talj, Talj

Song Fragment

Mansour Rahbani

As sung by Fairuz

Talj, talj, ahm - bet-shet - ti de - ni talj, wen - nejh mat,

3
hay - ran - nin, wih zhour et - tour - at bur - da - nin.

5
Talj, talj, ahm - bet-shet - ti de - ni talj, wen - nejh mat,

7
tah - ba - nin, (w)at - tal li - key - mat mood - wi - yeen.

This is the chorus from the famous Christmas song recorded by Lebanese singer, Fairuz. The lyrics as written in the score are from Joan Litman and are spelled to assist English speakers with Arabic pronunciation.

Arabic:

تلج تلج عم بتشتي الدنيي تلج
و النجمات حيرانين و زهور الطرقات بردانيين
تلج تلج عم بتشتي الدنيي تلج
و الغيمات تعبانين عالتلة خيمات مضويين

Transliteration from <http://www.shira.net/music/lyrics/talj-talj.htm>

Talj talj 3am betshati ed-dini talj
W ennajmat hayraneen W zouhour etter2at berdanyeen
Talj talj 3am betshati ed-dini talj
W elghaymat taabaneen 3attele khaymat moudouyeen

Translation:

Snow is falling on the world
The stars are perplexed and the flowers along the roads are shivering
Snow is falling on the world
The clouds are weary and on the hills tents are illuminated