

### When do I breathe? Singing and Moving through Phrases Crystal Henricks, MTA chenricks@ucls.uchicago.edu

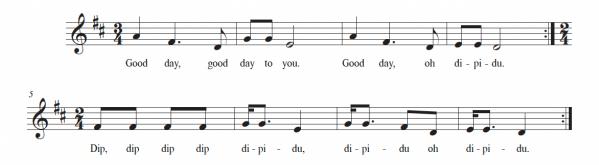
### **Changing Meters**

- Dipidu
  - Children sing song with body percussion in 3 meter for the A section and 2 meter for the B section.
  - Children sing song while conducting in 3 and 2.
  - o Children walk and pull meter individually while singing the song.
  - o Children in pairs tap and pull the meter in each others' palms.
  - Teacher improvises in meters of 3 and 2 at the piano and students respond changes with partners.
  - o Teacher switches to meter of 4. Students respond and ID the meter.

### **Unsymmetrical Phrase Lengths**

- Who Has Seen the Wind
  - St. walk rhythm of known song, showing durations with their body, "pulling" the long notes with ties
  - St. sing and walk song in a round
  - o St. sing and walk the beat and change direction at the start of each phrase.
  - o St. ID how many phrases are in the song and if phrases are the same length.
  - o St. walk the rhythm of song, changing directions at the start of each phrase.
  - St. sing and walk song in a round with direction changes
  - O St. loo song and show phrase lengths with arm arc
- Talj, Talj (Fairuz)
  - o T. loos melody to song fragment of Talj.
  - o After a few listens, the st. show the phrases with arm arc. (4 phrases)
  - St. ID the length of phrases (6 beats, 2 beats, 2 beats, 6 beats)
  - With partners and ties, glide ties to different phrases lengths
  - o Add tie gliding to song (6 2 2 6 combination or 4)
    - Form of song:
      - Introduction
      - Chorus 6 2 2 6 6 2 2 6
      - Chorus 6 2 2 6 6 2 2 6
      - Bridge 4 4 4 4
      - Chorus (2<sup>nd</sup> half) 6 2 2 6
      - Verse—walk to a new partner and pull tie in 4 (32 beats)
      - Chorus (2<sup>nd</sup> half) 6 2 2 6
      - Coda walk and pull tie to music

# Dipidu

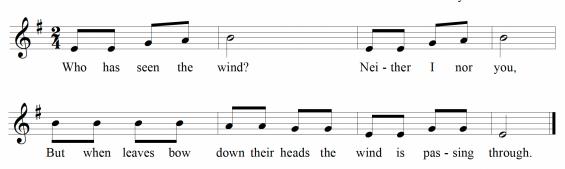


Source: Singing Games and Rhymes for Middle Years, National Youth Choir of Scotland. pg. 28.

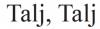
Some sources list this song as Ugandan. I am still looking for a primary source to verify. Dipidu is a nonsense word.

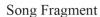
## Who Has Seen the Wind?

Poem by Christina Rosetti



2. Who has seen the wind? Neither you nor I. But when leaves bow down their heads the wind is passing by.





Mansour Rahbani



This is the chorus from the famous Christmas song recorded by Lebanese singer, Fairuz. The lyrics as written in the score are from Joan Litman and are spelled to assist English speakers with Arabic pronunciation.

### Arabic:

تلج تلج عم بتشتي الدنيى تلج و النجمات حيرانين و زهور الطرقات بردانيين تلج تلج عم بتشتى الدنيى تلج و الغيمات تعبانين عالتلة خيمات مضويين

### Transliteration from http://www.shira.net/music/lyrics/talj-talj.htm

Talj talj 3am betshati ed-dini talj W ennajmat hayraneen W zouhour etter2at berdanyeen Talj talj 3am betshati ed-dini talj W elghaymat taabaneen 3attele khaymat moudouyeen

#### **Translation:**

Snow is falling on the world The stars are perplexed and the flowers along the roads are shivering Snow is falling on the world The clouds are weary and on the hills tents are illuminated