

National Convention 2020 Handout: World Music in the Eurhythmics Classroom Presented By: Kay Piña kpina@psu.edu

Why is World Music in the Eurhythmics Classroom important? Gives the opportunity to:

- "...to open children's ears, bodies, and minds to listen to and interact with many varied musical styles and cultural expressions..."
- Explore the cultural origins of diverse musics
- Make connections with culture bearers from our local and global communities
- Develop a learning community that includes "expressing cultural caring"
- Make connections between your students musical experiences at home (heritage) and school culture through music

Roberts, J. C., & Beegle, A. C. (2018). *World music pedagogy, volume II: Elementary music education*. Routledge.

What to look for when selecting music from cultures around the world Questions to Ask Yourself

- Are the composers and performers representative of the culture I am presenting
 - Literature and Music
- Have I used reputable websites such as "Smithsonian Folk Ways" to research the musical cultures I want to share with my class
- Have I done my own research so that I feel confident sharing the cultural music of a culture not my own
- Have I reached out to the culture bearers in my community for help in bringing diverse cultures to my school
 - Literature and Music
- Am I culturally competent in my students culture(s)
- Am I including my students heritage in my music selection?

Smithsonian Folk Ways Website

https://folkways.si.edu

<u>Lesson Segment 1: "Coquí" by Lito Peña from Night at the Tropicoro</u>

Music: https://youtu.be/DeuYz7iQwCM

Coquí Frog Video: https://youtu.be/hiLxQXA38nA

Movement/Questioning:

First listen:

Movement: move to the beat (Optional) clap on 4

Thinking about: Listen for the words that keep coming back

Question after Listening: What are the words that keep coming back?

Second listen:

Movement: move to the beat, clap on 4, (Optional) sing the chorus "Coquí"

Thinking about: Listen for the Coqui in the song. What instrument never stops?

<u>Question after Listening</u>: Can you guess what the name of the instrument is? you hear the Coquí in the song?

Puerto Rican Music and "El Coquí"

Map of Puerto Rico

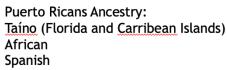


Güiro y púa





https://www.youtube.com/watch?v=EHFCdD2gTao

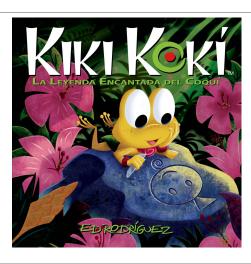


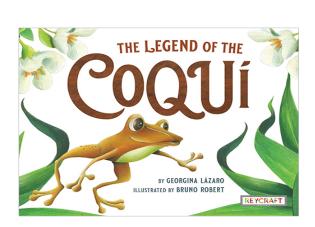


El Coquí and Children's Literature

Kiki Kokí: La Leyenda Encantada del Coquí Written and Illustrated by Ed Rodríguez, Roaring Brook Press

The Legend of the Coqui Written by Georgina Lazaro, illustrated by Bruno Robert, Reycraft Books





Lesson Segment 2: "Coquí" by The Invaders from Steel Band in San Juan

Music: https://youtu.be/550DZxlaAsl

Movement/Questioning:

First listen:

Movement: Move to the beat and clap on 4

<u>Thinking about:</u> Can you identify the new instrument in this song?

Question after Listening: How is it similar or different to the first "Coquí" What is the name of the new

instrument?

Second listen:

Movement: Move to the beat and show 4

<u>Thinking about:</u> Can you identify different parts of the form?

Question after Listening: How may different sections are in this song? Where would you hear this

music? Who are the performers?

- Resources
 - Smithsonian Folk Ways
 - https://folkways.si.edu/
 - El Coquí Lesson Plan
 - https://folkways.si.edu/el-coqui/music/tools-for-teaching/smithsonian
 - "Coquí" by Lito Peña from Night at the Tropicoro
 - https://youtu.be/DeuYz7iQwCM
 - "Coquí" by The Invaders from <u>Steel Band in San Juan</u>
 - https://youtu.be/550DZxlaAsl
 - "El Coquí" by Suni Paz from Alerta Sings and Songs for the Playground
 - https://youtu.be/rO9Dvmx0GPk
 - Coquí Frog Video:
 - https://youtu.be/hiLxQXA38nA
 - Making a Güiro instrument
 - https://www.youtube.com/watch?v=EHFCdD2gTao
 - Kiki Kokí: La Leyenda Encantada del Coquí
 - Written and Illustrated by Ed Rodríguez, Roaring Brook Press
 - The Legend of the Coqui
 - Written by Georgina Lazaro, illustrated by Bruno Robert, Reycraft Books
 - World Music Pedagogy, Volume II: Elementary Music Education
 - J. Christopher Roberts, Amy C. Beegle, Routledge
 - Gloria Ladson Billings
 - https://youtu.be/Rr2monteBbo