



National Convention 2020

Handout: World Music in the Eurhythmics Classroom

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Why is World Music in the Eurhythmics Classroom important?

Gives the opportunity to:

- "...to open children's ears, bodies, and minds to listen to and interact with many varied musical styles and cultural expressions..."
- Explore the cultural origins of diverse musics
- Make connections with culture bearers from our local and global communities
- Develop a learning community that includes "expressing cultural caring"
- Make connections between your students musical experiences at home (heritage) and school culture through music

Roberts, J. C., & Beegle, A. C. (2018). *World music pedagogy, volume II: Elementary music education*. Routledge.

What to look for when selecting music from cultures around the world

Questions to Ask Yourself

- Are the composers and performers representative of the culture I am presenting
 - Literature and Music
- Have I used reputable websites such as "Smithsonian Folk Ways" to research the musical cultures I want to share with my class
- Have I done my own research so that I feel confident sharing the cultural music of a culture not my own
- Have I reached out to the culture bearers in my community for help in bringing diverse cultures to my school
 - Literature and Music
- Am I culturally competent in my students culture(s)
- Am I including my students heritage in my music selection?

Smithsonian Folk Ways Website

<https://folkways.si.edu>

Lesson Segment 1: "Coquí" by Lito Peña from Night at the Tropicoro

Music: <https://youtu.be/DeuYz7iQwCM>

Coquí Frog Video: <https://youtu.be/hlLxQXA38nA>

Movement/Questioning:

First listen:

Movement: move to the beat (Optional) clap on 4

Thinking about: Listen for the words that keep coming back

Question after Listening: What are the words that keep coming back?

Second listen:

Movement: move to the beat, clap on 4, (Optional) sing the chorus “Coquí”

Thinking about: Listen for the Coquí in the song. What instrument never stops?

Question after Listening: Can you guess what the name of the instrument is? you hear the Coquí in the song?

Puerto Rican Music and “El Coquí”

Map of Puerto Rico



Güiro y púa



<https://www.youtube.com/watch?v=EHFCdD2gTao>

Puerto Ricans Ancestry:

Taíno (Florida and Caribbean Islands)

African

Spanish



El Coquí and Children's Literature

<p>Kiki Kokí: La Leyenda Encantada del Coquí Written and Illustrated by Ed Rodríguez, Roaring Brook Press</p>	<p>The Legend of the Coqui Written by Georgina Lazaro, illustrated by Bruno Robert, Reycraft Books</p>
	

Lesson Segment 2: “Coquí” by The Invaders from Steel Band in San Juan

Music: <https://youtu.be/550DZxlaAsI>

Movement/Questioning:

First listen:

Movement: Move to the beat and clap on 4

Thinking about: Can you identify the new instrument in this song?

Question after Listening: How is it similar or different to the first “Coquí” What is the name of the new instrument?

Second listen:

Movement: Move to the beat and show 4

Thinking about: Can you identify different parts of the form?

Question after Listening: How many different sections are in this song? Where would you hear this music? Who are the performers?

- Resources
 - Smithsonian Folk Ways
 - <https://folkways.si.edu/>
 - El Coquí Lesson Plan
 - <https://folkways.si.edu/el-coqui/music/tools-for-teaching/smithsonian>
 - “Coquí” by Lito Peña from Night at the Tropicoro
 - <https://youtu.be/DeuYz7iQwCM>
 - “Coquí” by The Invaders from *Steel Band in San Juan*
 - <https://youtu.be/550DZxlaAsI>
 - “El Coquí” by Suni Paz from *Alerta Sings and Songs for the Playground*
 - <https://youtu.be/rO9Dvmx0GPK>
 - Coquí Frog Video:
 - <https://youtu.be/hiLxQXA38nA>
 - Making a Güiro instrument
 - <https://www.youtube.com/watch?v=EHFCdD2gTao>
 - Kiki Kokí: La Leyenda Encantada del Coquí
 - Written and Illustrated by Ed Rodríguez, Roaring Brook Press
 - The Legend of the Coquí
 - Written by Georgina Lazaro, illustrated by Bruno Robert, Reycraft Books
 - World Music Pedagogy, Volume II: Elementary Music Education
 - J. Christopher Roberts, Amy C. Beegle, Routledge
 - Gloria Ladson Billings
 - <https://youtu.be/Rr2monteBbo>