



American Eurhythmics
Society

Spring '17 Newsletter

**Greetings from your vice-president!
I hope this newsletter finds you
well and enjoying lovely spring weather.
There is lots of good news to share from
AES. Below are five highlights of the
past few months.**



Best Wishes - Marla Butke, Vice-President

Trademark

Our AES logo received an official trademark from the United States Patent and Trademark Office this past January. You can now see the marking on all of our logos. Thanks to member, Lee Butke, for taking on this task!

National Conferences

Our organization continues to get national exposure through national conferences including AOSA, ACDA, and NAFME in the past six months. We are proud of the prestigious recognition of being accepted at these important conferences.

2016 MTA Presentation Report

Our five MTAs presented 34 workshops in 13 states and four countries in 2016. 2709 students of all ages were reached through these workshops.

Scholarship Application for Summer Workshops

We are excited to offer two \$250 scholarships to any of the summer training sessions. Application requirements are found at the end of the newsletter.

Joint National Conference - AES and Midwest Kodaly Association

The AES is thrilled to announce we will be joining the Midwest Kodaly Conference as our first national conference in Kansas City on October 27 & 28. More information to be announced soon on the AES website.



MEMBER OF THE SEASON

Kristy Piper

Kristy Piper is a graduate of the Baldwin-Wallace University Conservatory of Music holding Bachelor degrees in Music Education and Piano Performance. In 2003, she earned a Master's Degree in Music Education from Cleveland State University and in 2004, she earned a Master's Degree in Educational Administration. Additionally, she has studied the methodologies and approaches of Kodaly, Orff and Dalcroze. She currently teaches elementary general music in the Brunswick City School district. In 2006 and 2017, she was named the Brunswick VFW Post 9520 Teacher of the Year. In addition to her public school teaching, she is the music director and keyboardist at Holy Trinity Lutheran Church.

Call for Lesson Plan Submissions for the AES Website

If you have a eurhythmics lesson that has been successful and would like to share it with AES members, please email the lesson plan to Marla Butke (mbutke@otterbein.edu).

Certification in Progress

We have several members who are in the midst of the certification process. We want to encourage those people to complete the tests to receive certification. Those who are certified and want to pursue Master Teaching Artist status should email president, David Frego (david.frego@utsa.edu) to go over qualifications. We need teachers to be presenting workshops in order to keep students of all ages moving in meaningful ways!

Call for Board Members

The AES Executive Board is adding two positions to the board. Requirements are attending annual and special meetings via conference calls, contributing to the organization as needed, and actively participating in workshops/conferences.

Please email president, David Frego, if interested.

Lesson of the Season

READING NOTATION IN THE METER OF FIVE LESSON PLAN

This lesson will work in a variety of settings - general music classroom, choral and instrumental ensemble classroom, or in a private studio.

Objective:

The student(s) will be able to read rhythms in the meter of five through physical means.

Resources:

Hand drum

Piano or barred instrument

White board, chalk board, poster board, or SMART board

Assessment:

The teacher will observe the student(s) accurately touching the notation in the meter of five.

Methodology:

1. The students are standing in a line facing the board.
2. One at a time, a student goes up to the board and physically touches the rhythms in time on the board while the teacher supports the student by improvising on the piano to that rhythm (or plays a hand drum).
3. After the student touches the rhythms, he/she goes back to his/her seat and the next student begins. It is one continuous flow of the students going to the board and playing the repeated rhythmic pattern .

Rhythm Example:



Scholarship Information

The AES board is thrilled to announce the offering of two \$250 scholarships to be applied towards the tuition of one of the summer training workshops in 2017. The five choices are:

June 5-9, University of Hawaii, Oahu - Marla Butke, David Frego

June 12-16, University of Texas, San Antonio - Marla Butke, David Frego

June 26-30, University of St. Thomas, St. Paul - Kathy Thomsen

July 10-14, Ashland University, Columbus - Marla Butke, David Frego

July 10-21, University of Kentucky, Lexington - Todd Anderson

The criteria for receiving a scholarship are:

Must be a member of the AES

Must be actively seeking certification

Must submit the following materials to Marla Butke (mbutke@otterbein.edu) by May 1, 2017.

- Current resume/vitae

- Letter stating Dalcroze training, ways you have implemented Dalcroze Eurhythmics in your practice, where you are in the certification process, and why you want to pursue certification.

- Letter of recommendation which supports your teaching and pursuit of training in Dalcroze Eurhythmics.

A committee of three MTAs will make the decision by May 15, 2017.

HOPE TO SEE YOU AT A SUMMER TRAINING WORKSHOP!!!

Visit us on Facebook!

<https://www.facebook.com/americaneurhythmics?ref=hl>

Visit us on Twitter!

<https://twitter.com/AEurhythmics>

Visit us on Instagram!

<https://www.instagram.com/americaneurhythmics/>