

RHYTHMIC SOLFÈGE RUBRIC

Rhythmic Solfège Objectives

The singer will be able to:

1. Demonstrate fluency with syllables of his/her choice (moveable-Do or fixed-Do), letters and numbers.
2. Demonstrate an understanding of scales by singing dichords, trichords, and Do-to-Do scales.
3. Demonstrate an improvised tonal melody including a half-cadence and full-cadence.
4. Demonstrate an improvised melody that modulates to the dominant.
5. Demonstrate the ability to create and manipulate a tone row or series of pitches.

SOLFÈGE RUBRIC	Unacceptable	Progressing	Satisfactory	Outstanding
Fluency with syllables, letters, and numbers	Can only use neutral syllables.	Sings syllables, numbers, letters at times, but unable to use them consistently.	Is fluent with syllables (either moveable-Do or fixed-Do) and is slightly inconsistent with letters and numbers.	Demonstrates fluency with syllables, letters and numbers.
Dichords, trichords, Do-to-Do scales	Cannot sing di-and trichords fluently, cannot identify and sing trichords and Do-to-Do scales accurately.	Sings most di- and trichords fluently, sings one but not all requested Do-to-Do scales accurately.	Sings di- and trichords fluently, sings most requested Do-to-Do scales accurately.	Sings all di- and trichords, and all requested Do-to-Do scales fluently and accurately.
Improvised tonal melody	Cannot sing two clear phrases, cadences and/or meter not clear.	Sings two phrases but cadences and/or meter somewhat unclear.	Sings two phrases with correct cadences, meter is intelligible.	Phrases are symmetric, fluent; cadences are accurate; meter is clear.
Modulation	Does not establish the first key, and/or does not accomplish the modulation.	Establishes the first key, is not able to accomplish the modulation fluently, or does not solidify the new key sufficiently.	Establishes first key, accomplishes the modulation fluently, establishes the new key.	Establishes both keys with fluent, clear, definitive phrasing, and flow.
Tone Row	Cannot sing as requested, cannot respond quickly to signals.	Responds to signals but does not perform accurately and consistently as requested.	Responds to signals and performs as requested.	Maintains flow, responds quickly and fluently.