

## Solfege Competencies

- I. Dichords and Trichords
  - a. Standard: Sing the C Major scale in dichords and trichords, ascending and descending, using syllables, letters, and numbers.
    - i. Intonation is good
    - ii. Fluency is evident
    - iii. Tempo is steady
  - b. Standard: Sing a requested trichord (major-major/Species 1, major-minor/Species 2, minor-major/Species 3) ascending and descending, from any given pitch. Use a neutral syllable.
    - i. Trichord sung is the one requested
    - ii. Intonation is good
- II. Do-to-Do Scales
  - a. Standard: Identify the function of Do when heard as the top voice in a V7 chord.
    - i. Accurate
    - ii. Identified within a few seconds
  - b. Standard: Sing any requested major or harmonic minor Do-to-Do scale, ascending and descending, followed by the tonic, using moveable-Do syllables and letter names, or fixed-Do syllables and numbers.
    - i. Intonation is good
    - ii. Tonic is correct
    - iii. Fluency is evident
    - iv. Tempo is steady
- III. Improvised Melodies
  - a. Standard: Improvise a melody in a major or minor key consisting of two equal-length phrases, an antecedent phrase ending with a half cadence, followed by a consequent phrase ending with a full cadence. Use neutral or solfege syllables (moveable-Do or fixed-Do), as per the singer's choice.
    - i. Intonation is good
    - ii. Cadences are clear and accurate
    - iii. Fluency is evident
    - iv. Tempo is steady
    - v. Meter is clear
  - b. Standard: Improvise a melody in a major key which establishes the tonic, modulates to the dominant by way of #4<sup>th</sup> scale degree, and establishes the new key. Use neutral or solfege syllables (moveable-Do or fixed-Do), as per the singer's choice.
    - i. Intonation is good
    - ii. First key established clearly
    - iii. Modulation accomplished by way of #4<sup>th</sup> scale degree
    - iv. New key established
    - v. Meter is clear
    - vi. Tempo is steady
    - vii. Fluency is evident
- IV. Tone Row (Series of pitches)

- a. Standard: Create and manipulate a tone row (series) of 15 pitches, the first and last of which are tonic, and the middle, the dominant.
  - i. Intonation is good
  - ii. Able to respond to signals and perform as requested