

HISTORY & PHILOSOPHY PAPER RUBRIC

History & Philosophy Paper Objectives

The writer will be able to:

1. Describe in writing an understanding of the origin of Eurhythmics, including markers in history and connections to other arts advances
2. Describe eurhythmics, rhythmic solfège and improvisation and the purpose of these components
3. Describe the concepts of time, space, and energy and their interrelationship
4. Cite five sources appropriately in APA or Chicago formats
5. Follow normal conventions of academic writing with regard to style, format, and mechanics.

Academic Paper	Unacceptable	Progressing	Satisfactory	Outstanding
History	No attempt made to provide an historical background of Emile Jaques-Dalcroze.	Describes a brief history of Emile Jaques-Dalcroze.	Provides an historical background of Jaques-Dalcroze, including important historical markers.	Provides an historical background of Jaques-Dalcroze, important historical markers, and relates the development to other advances in the arts.
Eurhythmics, Rhythmic Solfège & Improvisation	No attempt made to describe the function of these components.	Three learning components named, but not described.	A description of the three learning components.	Provides an explanation of the three components and how they function in the learning environment.
Time, Space, & Energy	No attempt to describe time, space, energy.	Time, space, & energy mentioned in the paper, but not described.	Time, space, & energy described in relation to each other, but not tied to the learning environment.	A description of time, space, energy in the context of Eurhythmics and how the three areas are interrelated in the learning environment.
Citations	No citations provided.	Fewer than three citations, not in APA or Chicago formats.	Five citations in APA or Chicago Style format.	More than five citations, using APA or Chicago Style format.
Style, format mechanics	Many errors in grammar, spelling and syntax which interfere with comprehensibility	Some mechanical errors. Writing does not flow from point to point. Revisions needed to improve comprehensibility.	Writing follows normal conventions. A few minor errors do not interfere with comprehensibility.	Writing flows, mechanics and style support comprehensibility.