

History and Philosophy Paper

- I. Write a brief paper outlining the history and philosophy of Eurhythmics. Include the following:
 - a. A short history of Emile Jaques-Dalcroze
 - b. The years in Hellerau, Germany
 - c. A connection to other advances in the arts at the beginning of the 20th Century
 - d. A description of the three major components: eurhythmics, rhythmic solfège, and improvisation
 - e. A description of time, space & energy, and how they are related to the Eurhythmics approach
 - f. Use a minimum of five resources and cite them in either APA or Chicago formats

- II. Style, format and mechanics follow normal conventions for academic writing.