

Kathy Thomsen
Hamline University Department of Music
1536 Hewitt Ave.
Saint Paul, MN 55104 U.S.A.
651-523-2361
Kthomsen03@hamline.edu

EDUCATION

Doctor of Musical Arts 2000 University of Minnesota, Piano Performance
Master of Music 1980 University of Michigan, Piano Performance
Bachelor of Arts 1976 Hamline University, Summa cum laude, Phi Beta Kappa
Dalcroze Eurhythmics License 2003 Longy School of Music, Cambridge, MA
Dalcroze Eurhythmics Certificate 1998 Carnegie Mellon University, Pittsburgh, PA

TEACHING

Hamline University, St. Paul, MN
Professor 2015 - present
Associate Professor 2003 – 2015
Assistant Professor 1997 – 2003
Adjunct Instructor 1988 – 1997

COURSES TAUGHT

FSEM 1010 – First Year Seminar
MUS 1020 – Elements of Music
MUS 1100 – Introduction to Music
MUS 1130 – University Women’s Chorale
MUS 1210 – Beginning Class Piano
MUS 1220 – Advanced Beginning Class Piano
MUS 1230 – Rhythmic Solfège
MUS 3190 – Accompanying
MUS 3210 – Intermediate Class Piano
MUS 3220 – Advanced Class Piano
MUS 3400 – Dalcroze Eurhythmics
MUS 3510 – Advanced Level Performance Studies – Piano
MUS 5930 – Senior Music Arts Project
MUS 5940 – Senior Recital

OTHER: Music education program supervisor: develop curriculum, oversee program review by State of MN, student teacher placement and evaluation.

University of St. Thomas, St. Paul, MN

Graduate Program in Music Education, Instructor, Summers 2006 – present

COURSES TAUGHT

GMUS 651 – Dalcroze Musicianship
GMUS 781 – Dalcroze Eurhythmics and Solfège
GMUS 782 – Dalcroze Improvisation
GMUS 783 – Dalcroze Materials and Methods

National Music Camp, Interlochen, MI

Instructor, Summers 1983 – 1984

COURSES TAUGHT

Beginning, Intermediate, and Advanced Class Piano

Concordia College, Ann Arbor, MI

Instructor 1978 – 1980

COURSES TAUGHT

Music Fundamentals
Beginning Class Piano
Advanced Class Piano
Advanced Level Applied Music - Piano

SCHOLARSHIP AND PROFESSIONAL ACTIVITY

Conference Presentations on Dalcroze Eurhythmics

Wisconsin Music Educators Conference 2013
Madison, WI
National Conference Dalcroze Society of America
Cambridge, MA 2010

Invited Dalcroze Clinician for Professional Musicians and Teachers

University of Kentucky, Lexington, KY 2015
Luther College, Decorah, IA 2015
Ashland University, Columbus, OH 2015
NE Minnesota Schools, Duluth, MN 2015
St. Olaf College, Northfield, MN 2014
Winona State University, Winona, MN 2014
University of Texas-San Antonio 2013, 2014
Wisconsin Orff Chapter, Stevens Point, WI 2013
Dalcroze School of Music, New York, NY 2012
Ohio Chapter, Dalcroze Society of America,
Ashland, OH 2012
Minnesota Music Teachers Assoc., Minneapolis, MN 2011
Assoc. of Professional Piano Instructors, St. Paul, MN 2011
Perpich Center for Arts Education, Minneapolis, MN 2010, 2013
Wisconsin Center for Music Education, Madison, WI 2008 - 2015
Nebraska Music Teachers' Association, Lincoln, NE 2002
American Choral Directors Association, Aberdeen, SD 2000
Minneapolis Music Teachers' Forum 1997, 1998
St. Paul Piano Teachers' Association 1997, 1998

Invited Dalcroze Clinician for Graduate and Undergraduate Students

Nursing and Music Colloquium, Gustavus Adolphus
College, St. Peter, MN 2014
Winona State University, Winona, MN 2010, 2012
American Choral Directors Association, Collegiate
Chapter, University of WI, Eau Claire 2009
Music Educators National Conference,
Midwest Collegiate Chapter 2009
Lawrence University Conservatory, Appleton, WI 2009, 2011
University of MN, Minneapolis, MN 2005, 07, 08, 10, 12, 14
Augsburg College, Minneapolis, MN 2003, 2004, 2012, 2014
University of St. Thomas, St. Paul, MN 2004
College of St. Catherine St. Paul, MN 2003, 2004

Dalcroze Clinician for Secondary and Elementary Students

Suzuki Camp, MacPhail Center for Music	2013
Blake School Orchestra	2011
*Valley View Middle School Orchestra	2004, 2005
Ramsey International Fine Arts Orchestras	2005
Eden Prairie High School Orchestra	2004, 2005
Blue Earth Middle School Bands	2005
Hastings Middle School Orchestras	2005
Minnesota Music Educators' Young Musicians	1996

Invited Dalcroze Clinician for Community Groups

Becketwood Seniors Weekly Class, Minneapolis	2014
St. Paul Community Education for Seniors	2009
Fall Meeting of Retired Citizens, Tyler, MN	2003
St. Peder's Lutheran Church Seniors, Mpls., MN	2003

Other Invited Presentations for Professional Musicians and Teachers

20 th C. Piano Teaching Literature, Minnesota Music Teachers' Association, St. John's University, Collegeville, MN	1997
Piano Literature for pre-college students, Minnesota Music Teachers' Association, St. Cloud, MN	1996
Music Technology in the Piano Lab, St. Paul, MN	1995

Sabbatical Project

*See above for list of schools	
Dalcroze in the Middle School Orchestra and Band	2004, 2005

PROFESSIONAL RECITALS

MINNESOTA PUBLIC RADIO BROADCAST

Sundin Music Hall, St. Paul – Chamber Music, April 23, 2007
 Illuminating Bolcom Festival, ACTC Faculty Recital.
 William Bolcom – Aubade for oboe and piano with Merilee Klemp, oboe

INVITED OFF CAMPUS VENUES

Landmark Center, St. Paul, MN – Vocal Chamber Music, November 12, 2006.
 The Schubert Club and Traces Center for History and Culture.
 Program: Ernst Krenek – “*Leb'wohl, mein Schatz*” for soprano, clarinet,
 and piano with Deborah Carbaugh, soprano and Janet Greene, clarinet.

Landmark Center, St. Paul, MN – Chamber Music, March 23, 2000. The
 Schubert Club Courtroom Concerts. Program: Piernè – Canzonetta for Clarinet and
 Piano, Sonata in Eb Major, Op. 167 for Clarinet and Piano with Janet Greene.

Landmark Center, St. Paul, MN – Chamber music, February 20, 2000. The Schubert
 Club MetroArea Artists Series. Program: Piernè – Canzonetta for Clarinet and Piano,
 Sonata in Eb Major, Op. 167 for Clarinet and Piano with Janet Greene.

Longy School of Music, Cambridge, MA, Solo Lecture Recital, July 2, 1999

Program: Keyboard dance music with guest dancer, Ken Pierce, Boston, MA. Grieg – Holberg Suite, Bach – English Suite No. 3 in G Minor, Robert Moran – Waltz, Hindemith – 1922 *Suite für Klavier*

DOCTORAL RECITALS

University of MN School of Music – Solo Lecture Recital, June 3, 1999

Program: Keyboard dance music with guest dancer, Jane Peck, Minneapolis. Grieg – Holberg Suite, Bach – English Suite No. 3 in G Minor, Robert Moran – Waltz, Hindemith – 1922 *Suite für Klavier*

University of MN School of Music – Solo Piano and Vocal Accompanying, April 2, 1998. Program: Talma – Piano Sonata No. 1, Baker – Jazz Dance Suite, Pasatiere – Three Poems of James Agee, Barber – Hermit Songs. With Deborah Carbaugh, soprano.

University of MN School of Music – Solo Piano, September 28, 1995
Program: Debussy – Estampes, Bolcom – Three Etudes from Twelve New Etudes, Zaimont – Nocturne *La fin de siècle*, Prokofiev – Sonata No. 3, Brahms – Op. 116 (complete).

University of MN School of Music – Solo and Chamber Music, April 21, 1994
With Sartory String Quartet. Program: Schubert – Sonata for Piano in A Major, D. 959, Dvořák – Piano Quintet in A Major, Op. 81

University of MN School of Music – Chamber Music, April 22, 1993
With Elizabeth Ericksen, violin, Anna Vazquez and Solveg Peterson, cello. Program: Ravel – Sonata for Violin and Piano, Frank Bridge – Sonata for Cello and Piano, Beethoven – Trio in D Major, Op. 70, No. 1

FACULTY RECITALS, SUNDIN MUSIC HALL, HAMLINE UNIVERSITY

Richard Wagner 200th Anniversary Series, October 7, 2013

With Debra Gilroy, soprano. Program: Wesendonck Lieder

Giuseppe Verdi 200th Anniversary Series, November 4, 2013

With Deborah Carbaugh, soprano.
Program: Art songs and opera arias.

Robert Schumann Anniversary Series, October 4, 2010

With Deborah Carbaugh, soprano and Rachel Brudnoy, oboe
Program: Romances for Oboe and Piano, Schumann – Lieder

French Vocal Chamber Music, February 27, 2009.

With Deborah Carbaugh and Debra Gilroy, sopranos, Amy Morris, flute, Tom Austin, cello. Program: Emmanuel – *Trois Odelettes Anacréontiques*, Op. 13, Poulenc – *Fiançailles Pour Rire*, Martin – *Trois Chants de Noël*, Ravel – *Chansons Madécasses*, Saint-Saëns – *El Desdichado*, Faure – *Puisqu'ici bas toute Âme*, *Tarentelle*.

Solo Piano, Vocal Accompanying, April 15, 2007

With Janet Greene, clarinet and Kevin Schwandt, composer and baritone.
Program: Samuel Barber – Love at the Door, There's Nae Lark, Serenader, I Hear An Army, Despite and Still, Kevin Schwandt – *Five Songs of Experience* on texts by

William Blake, Samuel Barber – Nocturne for solo piano, Kevin Schwandt – He Plays Barber for solo piano, Kevin Schwandt – Making Time: Three Love Poems by e.e.cummings for baritone, clarinet, and piano.

Solo Piano, Vocal Accompanying, and Chamber Music, February 20, 2004

With Deborah Carbaugh, soprano and Janet Greene, clarinet. Program: Louis Spohr – Six German Songs, William Schuman - Three Piano Moods, Miklós Rózsa – Sonatina for Clarinet Op. 27, Gustav Mahler – *Rheinlegendchen*, *Wo die Schönen Trompeten blasen*, *Wer hat dies Liedlein erdacht?*, Kevin Schwandt – *Ce N'est Rien: A Song Cycle* for Soprano, Clarinet and Piano (Premiere Performance commissioned by performers)

Solo Piano, Vocal Accompanying, March 10, 2002

With Deborah Carbaugh, soprano. Program: Maurice Ravel – *Cinq melodies populaires Grecques* for soprano and piano, Claude Debussy – *Préludes: Bruyères, La puerta del Vino, Des Pas sur la neige, Feux d'artifice*, Irene Poldowski – *L'Heure exquise*, Reynaldo Hahn – *L'Heure exquise*, Gabriel Fauré – *Claire de Lune*, Joseph Szulc – *Claire de Lune*, Samuel Barber – *Excursions* for solo piano, Samuel Barber – Songs from Op. 10 and Op.13 – *Nocturne*, *The Secrets of the Old*, *Sure on this Shining Night*, *Rain Has Fallen*, *Sleep Now*, *I Hear an Army*

Chamber Music, April 6, 2000

With Yali You, cello, Eeva Savolainen, soprano, Susan DeJong, flute. Program: Mascagni – *Intermezzo Sinfonica*, Paganini – *Variations on one String*, Rautavaara – *Die Sonette an Orpheus Op. 9*, Bernstein – *I Hate Music*, A.Casella – *Sicilienne et Burslesque*.

Solo Lecture Recital, September 15, 1999

Program: Keyboard Dance Music. Solo piano music with guest dancer, Jane Peck. Grieg – *Holberg Suite*, Bach – *English Suite No. 3 in G Minor*, Robert Moran – *Waltz*, Hindemith – *1922 Suite für Klavier*

Chamber Music, March 5, 1999

With Janet Greene, clarinet, Deborah Carbaugh, soprano. Program: Schubert *Der Hirt auf dem Felsen* (The Shepherd on the Rock)

Solo Piano, Vocal accompanying, February 22, 1998

Program: Louise Talma – *Piano Sonata No. 1*, David Baker – *Jazz Dance Suite for Piano*. With Deborah Carbaugh: Thomas Pasatieri - *Three Poems of James Agee*, Samuel Barber – *Complete Hermit Songs*

Solo Piano, September 10, 1995

Program: Debussy – *Estampes*, Bolcom – *Three Etudes from 12 New Etudes for Piano*, Judith Zaimont – *Nocturne La fin de siècle*, Prokofiev – *Sonata No. 3 in A Minor, Op. 28*, Brahms – *Op. 116* (complete).

Chamber Music, October 23, 1993

With Joe Englund, cello, Elizabeth Erickson, violin. Brahms – *Piano Trio in C Minor, Op. 101*

Chamber music, March 13, 1993

With Elizabeth Ericksen, violin, Anna Vasquez, cello. Program: Ravel - *Sonata for Violin and Piano*, Frank Bridge – *Sonata for Cello and Piano*,

Beethoven – Piano Trio in D major, Op. 70, No. 1 “The Ghost”

Solo Piano, February 16, 1992

Program: Bach – Partita No. 5 in G Major, Mozart - Sonata In C Major, K. 330, Copland
– Sonata, Schumann – Sonata in G Minor, Op. 22

PUBLICATIONS

Refereed

Ristow, G., Thomsen, K., Urista, D. (Accepted, awaiting publication) Dalcroze’s
Approach to Solfège and Ear Training for the Undergraduate Aural Skills Curriculum.
Journal of Music Theory Pedagogy.

Thomsen, K. (2011) Hearing is Believing: Dalcroze Solfège and Musical Understanding.
Music Educators Journal, 98 (2), 69-76.

Thomsen, K. & Flooding, B. (2009) Practical Dalcroze for String Teachers.
American String Teacher, 59 (3), 28-32.

Other Publications

Thomsen, K. (2011) Dalcroze in the United States. *Rhythmik, Musik und
Bewegungspädagogik*. 20, 20-22.

Thomsen, K. & Peck, J. (2003). The Sarabande. *American Dalcroze Journal*,
30 (1), 4-5.

Thomsen, K. (2002). Performing the Minuet. *American Dalcroze Journal*,
29 (1), 7-9.

Thomsen, K. (2002). Why We Do What We Do. *American Dalcroze Journal*,
28 (3), 4-5.

ADJUDICATOR FOR PIANO COMPETITIONS

NATIONAL

Young Keyboard Artists’ Association, Grand Rapids, MI 1984, 1988

REGIONAL

WAMSO – Minnesota Orchestra 1996 & 2000

Schubert Club of St. Paul, MN 1984, 1990, 1995, 2004, 2007, 2009, 2014

Wisconsin Music Teachers Association, River Falls, WI 1983, 1984

St. Cloud Symphony Orchestra 2002 Concerto Competition

LOCAL

Young People’s Symphony Concert Association, Minneapolis 2011

Thursday Musical, Minneapolis 2009

MacPhail Center for the Arts, Minneapolis 2004

PANELIST

National

“The Future of Dalcroze Education in the U.S.”

National Conference of the Dalcroze Society of America

Seattle, WA 2012

“The Current State of Music Education in the U.S.”

National Conference of the Organization of American Kodaly Educators,

Minneapolis, MN 2011

“Dalcroze Methodology”
National Conference, Gordon Institute for Music Learning
Oak Park, IL 2011
“Presidents' Panel – Orff, Kodaly, Dalcroze”
National Conference of the American Orff Schulwerk Association
Charlotte, NC 2009

PUBLIC MEDIA

Radio Interview – The Dalcroze Approach
Milwaukee Public Radio ‘Lake Effect’ 2013

GRANTS

\$25,000 from Associated Colleges of the Twin Cities for William Bolcom
Festival 2007. One of three lead participants
\$12,000 from Associated Colleges of the Twin Cities for “Shakespeare and His Fellows:
Music from Shakespeare’s Plays and Times.” 2004. One of three lead participants

SERVICE

OFFICES HELD IN PROFESSIONAL ORGANIZATIONS

INTERNATIONAL

US Delegate to the *Fédération Internationale des Enseignants de Rythmique*, Geneva,
Switzerland 2008 – 2012

NATIONAL

American Eurhythmics Society
Secretary/Treasurer 2014
Dalcroze Society of America
President 2008 – 2012
Vice President 2004 – 2008
Editor, American Dalcroze Journal 2008 – 2013

HAMLIN UNIVERSITY COLLEGE OF LIBERAL ARTS

MAJOR COMMITTEE

Planning and Development Committee 2012 – present,
2003 – 2009 Chair 2008 – 2009
Fine Arts Division Coordinator 2012 – present, 2003 – 2009

OTHER HAMLIN UNIVERSITY SERVICE

Baccalaureate Choir 2008, 2009, 2013, 2014
Faculty Council 2010-2012
Honors Day Task Force 2006 - 2008
Disciplinary Breadth Task Force 2003
Founders Day Musician 1999, 2000, 2001
Student Progress Committee 2000 – 2002

OTHER PROFESSIONAL SERVICE

Review manuscript for new book by Jane Frazee, “Artful, Playful, Mindful” Schott
Music Corporation 2013

COMMUNITY

Danebod Family Camps, President 2002-2005
St. Peder’s Lutheran Church
Chair, finance committee 2004-2006

Youth Choir Director	1996-2005
Edina Orchestra Boosters Board	1999-2007
Hancock/Hamline Elementary School	
2 nd grade music teacher	2010 - 2014
Choir Director	1996-2000
Edina Public Schools	
Music Advisory Committee	1998-2000