

## PLASTIQUE ANIMÉE RUBRIC

### Group Plastique Objectives

The plastic artist will be able to:

1. Demonstrate the pervasive elements of the music through movement
2. Demonstrate the style of the music through movement
3. Maintain rhythmic integrity
4. Demonstrate appropriate creative movements which fit the movement
5. Demonstrate group cohesiveness through the movement
6. Demonstrate aesthetically appropriate movement

<b>PLASTIQUE RUBRIC</b>	<b>Unacceptable</b>	<b>Progressing</b>	<b>Satisfactory</b>	<b>Outstanding</b>
<b>Pervasive Elements</b>	Shows musical elements unclearly, no attention to nuance	Shows a few of the musical elements and very few, if any, nuances	Clearly shows some of the musical elements and a few nuances	Clearly shows important musical elements as well as many nuances
<b>Style</b>	Incorrectly or does not show(s) the style of the piece	Is inconsistent in showing the style for a large portion of the piece	Somewhat clearly and consistently shows the style of the piece	Clearly and consistently demonstrates the correct style of piece
<b>Rhythmic Integrity</b>	Incorrectly demonstrates meter, beat, and tempo	Demonstrates inaccuracies in meter, beat, or tempo	Somewhat clearly and consistently demonstrates meter, beat, tempo throughout the performance	Consistently and clearly demonstrates meter, beat, tempo throughout the performance
<b>Appropriate Creativity</b>	Demonstrates no creativity in movement	Demonstrates few creative elements involving locomotor and non-locomotor movements and creatively uses various body parts	Demonstrates some creative elements involving locomotor and non-locomotor movements and creatively uses various body parts	Demonstrates many creative elements involving locomotor and non-locomotor movements and creatively uses various body parts
<b>Group Cohesiveness</b>	Cannot demonstrate his/her role within the plastique, is not an effective part of the ensemble, does not match style of others when appropriate and does not show individuality when appropriate	Demonstrates his/her role within the plastique, is a somewhat effective part of the ensemble, somewhat matches style of others when appropriate but does not show individuality when appropriate	Demonstrates his/her role within the plastique, is a somewhat effective part of the ensemble, somewhat matches style of others when appropriate and shows individuality when appropriate	Demonstrates his/her role within the plastique, is an effective part of the ensemble, matches style of others when appropriate and shows individuality when appropriate
<b>Appropriate Aesthetics</b>	Inconsistently demonstrates flow, balance, extension, sensitivity, strength, flexibility. The quality of the movement does not match the quality of the sound.	Inconsistently demonstrates flow, balance, extension, sensitivity, strength, flexibility. The quality of the movement sometimes matches the quality of the sound.	Effectively demonstrates flow, balance, extension, sensitivity, strength, flexibility. The quality of the movement matches the quality of the sound.	Beautifully demonstrates flow, balance, extension, sensitivity, strength, flexibility. The quality of the movement matches the quality of the sound.

