

UNIVERSITY OF KENTUCKY
 School of Music
 105 Fine Arts Building
 Lexington, KY 40506-0022

NON-PROFIT
 ORGANIZATION
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 LEXINGTON, KY
 PERMIT NO. 51

2018 Music Education Summer Workshops



The University of Kentucky Music Education Summer Program is primarily for music educators and music therapists who seek to integrate creative and student-centered practices into their classrooms or to attain certification in Orff Schulwerk or Dalcroze. Dancers and musicians can also benefit from the Dalcroze program. Professional development hours and graduate credits are available.



SCHOOL of MUSIC | finearts.uky.edu/music | [@ukfinearts](https://www.instagram.com/ukfinearts) [Facebook](https://www.facebook.com/ukfinearts) [Twitter](https://www.twitter.com/ukfinearts) [YouTube](https://www.youtube.com/ukfinearts)

UK College of Fine Arts

I am registering for (circle all that apply):
 Orff II III
 Dalcroze I II III

Name _____
 Email _____
 Address _____
 City _____ State _____ Zip _____
 Home Phone _____
 Mobile Phone _____
 Employer _____

UK Credits/semester hours (circle one):
 0 1 2 3 4
 Previous Orff/Dalcroze Training:

I will need housing: Y N

I will need linens (towels and bedsheets): Y N

Check in date: _____ Check out date: _____*

*You cannot pay only for M-F for each week of the course. The weekend must be included in the housing reservation. If you need housing, send a \$75 non-refundable deposit to hold your reservation. You may pay the full balance prior to or on the first day of the workshop.

Return completed form and a check for \$75 non-refundable deposit or full workshop fee to:
 UK School of Music Orff/Dalcroze Summer Program
 105 Fine Arts Building
 Lexington, KY 40506-0022

MAIL THIS FORM



APPLICATION INFORMATION

TUITION

Orff Schulwerk: \$550 | Dalcroze Institute: \$550
Tuition fees are additional if enrolled for university credits.
In-state tuition available.

HOUSING

\$35 per night in a UK residence hall, walking distance to course facilities.
Linens are \$10 additional per night.

For information on campus housing please visit
<http://finearts.uky.edu/music/music-education-summer-training>

REGISTRATION DEADLINES

Orff: May 15 | Dalcroze: June 15

Online registration: finearts.uky.edu/music/music-education-summer-training

ORFF SCHULWERK TEACHER EDUCATION

For music teachers, Level I, II, & III

June 18 - 29, 2018 | 8:20am – 4:30pm

Level I: Betsy Kipperman
Level II: Cindy Hall
Level III: Jay Broeker
Movement: Sarah Richardson
Orff Levels Apprentice: Lennie Davis

Course content follows the curriculum approved by the American Orff-Schulwerk Association. Each level meets for 6.5 hours each day for 10 weekdays. Daily sessions will focus on ensemble playing, lessons and pedagogy, recorder techniques, dance and movement, and special topics. 2–4 semester credits available.

DALCROZE INSTITUTE

For musicians, dancers, and
music specialists. Level I, II, & III

July 9 - 20, 2018 | 9am – 4:15pm

Dr. W. Todd Anderson, Christen Dillon, Holly Smith

Participants will be immersed in the three branches of the Dalcroze approach: eurhythmics, solfège, and improvisation/plastique animée. In eurhythmics, participants embody musical elements through guided and improvisational movement exercises lead by the teacher. Dalcroze solfège uses the fixed “do” system to emphasize harmonic function and to help refine aural skills. Piano improvisation helps participants gain the skills needed to lead eurhythmics and solfège exercises with students as well as refine and broaden their own abilities for musical expression. Plastique animée is a visual analysis of a piece of music using the body as the vehicle. Additional topics will include practical pedagogical discussions and playing for eurhythmics classes. 2–4 semester credits available.

20% discount to participants who register for both Orff and Dalcroze levels in Summer 2018.

▶ Register online: finearts.uky.edu/music/music-education-summer-training

FACULTY



W. Todd Anderson is active as a researcher in the field of music education and is a public school music teacher. Dr. Anderson holds the Dalcroze Certificate and License as well as Orff-Schulwerk Certification. He is a Master Teaching Artist of the American Eurhythmics Society and currently teaches PK–8 general music, chorus, and piano in New York City.



Jay Broeker is the Director of Visual and Performing Arts at the Blake School in Minneapolis, Minnesota. Mr. Broeker holds both Kodály and Orff Schulwerk certification, and is a frequent clinician for national and state music education organizations. He is an instructor in summer music teacher education courses at the University of Kentucky in Lexington and the University of St. Thomas in St. Paul, Minnesota. His choral arrangements are published by Santa Barbara Music Publishing and Boosey & Hawkes.



Lennie Davis teaches early childhood music at the American School of The Hague in the Netherlands. Lennie holds a master’s degree in music education from the University of St. Thomas (St. Paul, MN) and has completed all Orff Schulwerk and Kodaly teacher education levels. He teaches Level I Orff Schulwerk at Baldwin Wallace University and was co-editor for *Artful-Playful-Mindful in Action* (Schott, 2015). He will be teaching the Orff Curriculum Development course at the University of Kentucky starting in 2019.



Christen Dillon is a Ph.D. candidate in Music Education at the University of Kentucky and is the general music teacher at Athens-Chilesburg Elementary in Lexington, KY. Chris has taught in public, private, non-profit, and university educational settings in Kentucky, New York, and West Virginia. Chris holds the Orff-Schulwerk certification and is an apprentice instructor for the Dalcroze Summer Institute. He is a founding member of the Kentucky Eurhythmics Society and currently holds the office of treasurer.



Cindy Hall has taught Orff certification courses at the University of St. Thomas and continues to teach at the University of Kentucky. She was a contributing writer for the Share the Music textbook series and for the book *Orff Schulwerk: Reflections and Directions*. She has experience teaching in schools, for arts programs, and church children’s choirs; currently she teaches music and choir at Rowland Hall school in Salt Lake City, UT.



Betsy Kipperman teaches PreK–5 music at St. Patrick’s Episcopal School in Washington, DC. She has taught Orff-Schulwerk certification courses around the country, including George Mason University and the University of Kentucky. Ms. Kipperman completed terms as past president of her local Orff Chapter as well as Region Representative of AOSA’s National Board of Trustees. She completed the year-long Special Course at the Orff Institute in 2011.



Sarah Richardson teaches music and drama at Lake Country Montessori School in Minneapolis. Richardson trained and worked as a professional actor, primarily with the Tony Award-winning Theatre de la Jeune Lune. She has Montessori certification and teaches movement and theatre in Orff courses around the country.



Holly Smith is a regular presenter at music education conferences and workshops across Kentucky. She teaches grades Pre3–8 general music, band, choir, and musical theatre at Ascension Catholic School in Louisville, Kentucky. She holds the Dalcroze Certificate as well as Orff-Schulwerk Certification. She is a certified instructor of Dalcroze eurhythmics of the American Eurhythmics Society and is President of the Kentucky Eurhythmics Society.



DIRECTOR

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